

**Listening Vocabulary**

<b>TERM</b>	<b>DEFINITION</b>	<b>HOW WE USE IT</b>
	The extent to which tones in sequence are separated or connected	
	The pulse of the music	
	The loudness or softness of music; music changing in loudness or softness	
	The overall structural organization of a musical composition	
	Multiple sounds occurring at the same time	
	The difference in pitch between two notes	
	The language sung or style of lyrics performed	
	The tune; the line or direction of sound	
	The pattern of beats in successive measures, usually expressed in a time signature	
	The emotions expressed through the music piece	
	A melodic idea that acts as a complete thought	
	How high or low a sound is	
	Patterns of long and short sounds in music	
	An arrangement of pitches from lower to higher according to an interval pattern	
	The speed of the steady beat	
	The number of layers used in a music piece	
	The quality of sound that distinguishes one voice from another	